

WILL YOU LOVE ME ALWAYS LOVE ME DARLING



Words and Music by
W. R. Williams

PUBLISHED BY
WILL ROSSITER

The Popular Song
and Song Book Publisher
CHICAGO, NEW YORK

Author of
"She's Good Enough for Me,"
"The Dying Girl's Request,"
"Life's Masquerade,"
"Somebody's Sweetheart,"
"Sweet and Gentle Annie,"



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SUPPLEMENT OF THE ST. LOUIS STAR SUNDAY OCT 8 1899

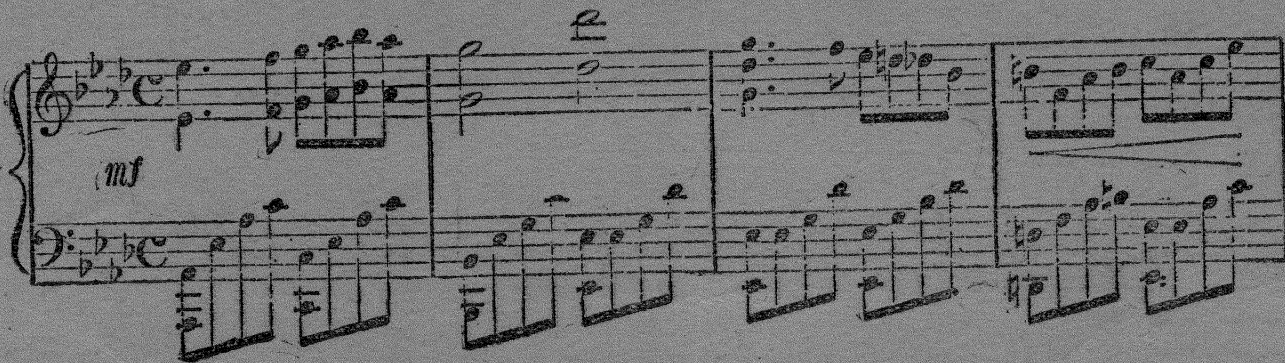
"Will You Always Love Me, Darling?"

Words and Music by **W. R. WILLIAMS,**

Arr. by **WARREN BEEBE.**

"Somebody's Sweetheart," "Sweet and Gentle Annie,"
"Sweet Nellie Bawn," "Sweet Kathleen," Etc.

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key, indicated by two flats in the key signature.This section continues the piano accompaniment. It features a variety of musical textures, including chords and moving lines in both hands. A dynamic marking of *p* (piano) and a tempo marking of *Rall.* (Ritardando) are present in the middle of the section.

VOICE

1. Yes! I know you love me, dar - ling, And my love you eas - ly won; . . .
2. When, the stars shine out from Heav - en, And all na - ture seems at rest. . . .

The vocal part is written on a single staff with a treble clef. It includes two verses of lyrics. The piano accompaniment continues below the vocal line, providing support for the melody. The piano part includes a dynamic marking of *p* (piano).

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Send for "SWEET AND GENTLE ANNIE," a beautiful home song.

Still, I wonder will you love me In the future years to come,
There are visions pass before me Of the one whom I love best.

Rit

When life's sun is slowly setting, And youth's charms have passed away,
And to be your only idol, All life's troubles I endure.

A tempo.

Will you always love me, darling, Love me as you do today?
Few, there are who love as you, dear, Love that is so good, so pure.

'Will You Always Love Me, Darling,' 3-2.

Send for "SOMEBODY'S SWEETHEART," a great descriptive song!

CHORUS.

Will you al-ways love me, dar-ling. Al-ways as you love me now.

When, per haps my hair is sil-vered, And age is marked up-on my brow: . . .

When my eyes have lost their lus-ter, And to Fa-ther Time I bow.

Will you al-ways love me, dar-ling, Al-ways as you love me now?

Will You Always Love Me, Darling: 3-3.

Send for the ballad "WHEN SWEETHEARTS' VOWS ARE BROKEN."